

[HOME](#) > [ITALY](#) > [USA](#)

Feeling Italian - Sentirsi Italiani



Nov 19, 2018

5

The "Feeling Italian" photographic contest - "Sentirsi Italiani" is promoted by SIETAR (Society for Intercultural Education, Training and Research) Italia (www.sietar-italia.org). The competition represents the first phase of a broader and more detailed action research project developed by an interdisciplinary scientific committee that envisions, starting from 2019, the publication and exhibition of "Feeling Italian" and other artistic-cultural, educational and training initiatives.

The "Feeling Italian" project contributes to the realization of SIETAR Italia's mission: promoting intercultural dialogue and exchange, and sensitizing a wide and diversified audience to the themes of multicultural identity and global citizenship.

The Scientific Committee of the "Feeling Italian" project is composed of: Matteo Balduzzi - Curator, MUFOCO - Museum of Contemporary Photography; Milton Bennett - Executive Director, IDRI - Intercultural Development Research Institute; Ida Castiglioni - Professor of Intercultural Communication, Milan - Bicocca University; Sergio Di Giorgi - Film

ADVANCED SEARCH

From Italy

From USA

AREAS

NEW ENGLAND

NEW YORK

EAST

SOUTH EAST

GREAT LAKES

MIDWEST

SOUTH

WEST

Critic; Maura Di Mauro - President of SIETAR Italia; Bettina Gehrke - Professor of Leadership and Cross Cultural Management, SDA-Bocconi

The project is realized by SIETAR Italia in partnership with GEICO Taikisha, MUFOCO - Museum of Contemporary Photography, IDRI - Intercultural Development Research Institute, Fondazione Intercultura Onlus, ALTAVIA, SUNUGAL and The Simorgh Foundation, Guida Viaggi, Hibu Brewery, Coaching Zone and Assolavoro.

1 - THE PHOTOGRAPHIC CONTEST

The "Feeling Italian" contest invites you to tell, through the photographic language, what it means to "feel Italian" today, in an Italy defined by deep changes, not only in demographic terms, but also in terms of behaviors, customs and values. Through the photo contest, SIETAR Italia and the partners of the "Feeling Italian" project want to explore who the Italians are today. What are the behaviors and symbols that evoke "Italianness"? What are the places, the ways and the meeting situations? What are the activities and rituals - individual or collective - that allow us to perceive Italians, or to be perceived as Italians?

The "Feeling Italian" photographic competition wants to investigate the elements of continuity with the past, or with the traditional concepts related to Italianness and to feeling Italian; but also, and above all, the transformations taking place in an Italy that is evolving within a global context. In line with the research character of the project, and with the aim of highlighting new and paradigmatic stories, the "Feeling Italian" contest involves the realization of a short photographic project (from a single image up to a maximum of 5 images, at the discretion of the author). The photographic project sent must be accompanied by a short text narrating the author's intentions in selecting the images and the meanings he/she attributes to them and/or to the project as a whole.

The process of evaluation and selection of the photographic projects submitted will give rise to the other phases and activities of the "Feeling Italian" project that will be developed between 2018 and 2019, including: a) An event that will take place in Milan on December 13th 2018, during which the three winners of the prizes to be won will be announced, and the 30 photographic projects selected to be included in the publication and in the photo exhibition "Feeling Italian"; b) A research on the theme of identity, Italian citizenship and "feeling Italian" based on the photographs and accompanying texts received; c) A publication that will contain the 30 selected photographic projects, together with the results of the "Feeling Italian" research; d) The photographic exhibition "Feeling Italian" which will take place at the Sala Colonne of the Fabbrica del Vapore, in Milan, from September 20th to October 31st 2019, and which will present the 30 photographic projects selected by the jury; e) Guided tours of the exhibition "Feeling Italian", and a series of educational and training activities addressed to visitors to the exhibition, project partners and anyone interested in the topic; f) Other editions of the traveling photographic exhibition "Feeling Italian", in places and dates to be defined.

CALIFORNIA

WE THE ITALIANS # 109



MAIN TAGS

- FOOD
- EDUCATION
- LIFESTYLE
- FESTIVAL
- SPORT
- WINE
- MIAF
- CHRISTOPHER COLUMBUS
- GENEALOGY
- MADE IN ITALY
- MUSIC
- CINEMA
- EMIGRATION
- ITALIAN LANGUAGE
- CHARITY
- SCHOLARSHIP
- DESIGN
- OSIA
- ITALIAN EMBASSY IN THE USA



2 - PARTICIPATION REQUIREMENTS

The photographic competition is addressed to photographers - professionals or amateurs - residing in Italy or in the rest of the world, exploring the theme of "feeling Italian" through photographic images, in a creative and original way, and want to share them with a wide audience. Participation in the competition is free and open to all. The members of the jury and their family members, as well as all those who collaborate in the organization of the competition, are excluded from the competition

3 - METHODS AND TERMS OF PARTICIPATION

To participate you will need to register on the online platform on the website It will also be necessary to: - Answer the questions on the author's biography in the appropriate section; - Upload 1 photos. You can send up to a maximum of 5 zipped via email at project@feelingitalian-sietar.it; - Indicate the project's title, place and date of your project; - Describe your intentions and the meanings you attribute to the proposed photographic project through a text of up to 1000 characters (including spaces); - Complete the privacy release; - Complete the disclaimer for liability and copyright; - Fill in the liberatory for the minors of 18 years old if needed.

The upload of photos, together with registration on the portal and the compilation of all attachments must exclusively take place online using the platform on the website of the project www.feelingitalian-sietar.it within 6.00 p.m. (CET) on November 30th 2018.

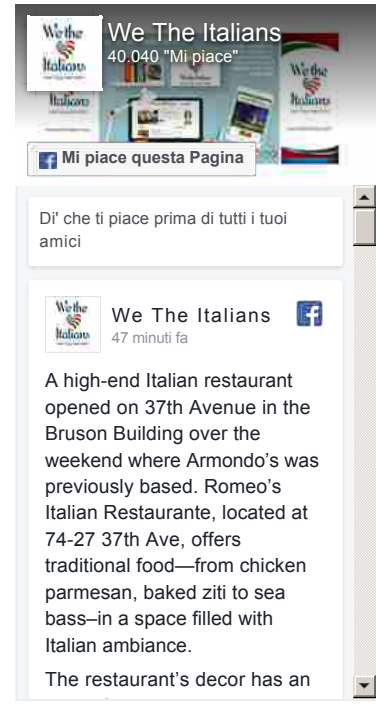
4 - TECHNICAL CHARACTERISTICS OF THE PHOTOGRAPHS SENT

The competition is reserved for digital images only. Each author can send 1 or more photographs (up to a maximum of 5). Pictures must be unpublished, under penalty of exclusion from the competition. Black and white and color photographs are allowed, with no restrictions of proportions or formats. Each photo uploaded to the platform must be a .jpg file and must have a maximum weight of 1 MB. The photographs sent must have as file name only the surname and name of the author followed by the progressive number, based on the number of photos that are part of the project (eg Rossi_Mario_01, Rossi_Mario_02, etc.)

5 - THE JURY OF THE COMPETITION

The photographs submitted will be selected by a jury composed of professionals and experts in photography and intercultural communication. The jury will select for exclusive and unquestionable judgment: - 30 photographic projects that will be published in the publication "Feeling Italian" and which will be exhibited in the traveling photographic exhibition "Feeling Italian"; - 3 photographic projects winners of the competition to which the cash prizes will be awarded.

Components of the jury are: - Irene Arabnia - Director Corporate Identity, GEICO and Pardis Foundation Operating Director - Fabrizio Chirico - Direttore Area Giovani, Università e Alta Formazione del Comune di Milano; - Gabriella Guerci - Production Director of MUFOCO - Museum of Contemporary Photography; - Modou Gueye - President of SUNUGAL; - Pari Namazie - Chairwoman of The Simorgh Foundation; - Paolo Mamo - CEO of ALTAVIA; - Filippo Romano - Photographer and professor of photography at the NABA - New Academy of Fine Arts; - Francesca Romano -



◆ **GALLERY** ◆

**Tweets** by @wetheitalians

We the Italians
@wetheitalians

We the Italians @Villa Cordellina (Vicenza) with Francesca Zilio, Abdel Perera - American Consul in Milan, Frank Lands - Deputy Commander of the U.S. Army Garrison, Fabio Finotti, Professor of Italian Studies at the UPENN, and Antonio Ferragù, representative for Veneto of AMCHAM

Photographer and journalist for F and Natural Style; - Roberto Ruffino - General Secretary of the Intercultura Onlus Foundation.

Each juror will express his/her evaluations first individually, subsequently through a discussion and group decision. The jury will evaluate the photographic projects submitted on the basis of artistic and technical criteria and consistency with the general objectives of the competition, including a narrative that expresses intercultural sensitivity. The jury or scientific committee reserves the right to make changes to this announcement, with intent to improve the competition consistent with its purposes, depending on the number, type and quality of the images or projects presented.

6 - THE PRIZES

The authors of the 3 award-winning photographic projects will receive a fee respectively of: ▪ 1000 euros - 1st place; ▪ 750 euros - 2nd place; ▪ 500 euros - 3rd place. The fees are gross of all taxes and duties, and any social security charges depending on the winner's tax position. The 30 photographic projects selected by the Jury will be included in the publication "Feeling Italian" and exhibited in the first edition of the exhibition "Feeling Italian" and subsequent editions.

7 - THE "FEELING ITALIAN" EXHIBITION

The first edition of the "Feeling Italian" exhibition will be held from September the 20th to October the 31st 2019 at the Sala Colonne of the Fabbrica del Vapore in Milan. The first edition will be followed by successive editions in locations and dates to be defined. Modalities and formats with which the 30 photographic projects will be exhibited will be decided later, and in any case communicated in good time to the interested parties. The authors of the 30 selected photographic projects must be able to deliver all the photographs in high resolution (minimum 4000 pixels and 300 dpi).

8 - RIGHTS OF USE OF PHOTOGRAPHS

Con la registrazione e per ciascuna fotografia inviata l'autore della fotografia riconosce e garantisce sotto la propria esclusiva responsabilità che la foto inviata è originale, di possedere i relativi diritti di proprietà intellettuale, i diritti di autore e di sfruttamento, anche economico, della stessa e di possedere ogni diritto di riproduzione; garantisce inoltre che la foto non è protetta da copyright e garantisce di aver acquistato da terzi legittimati tutti i diritti d'immagine e/o altri diritti di terzi per quanto ritratto. Gli autori delle fotografie premiate riconoscono a SIETAR Italia il diritto di utilizzare le fotografie (con citazione del nome dell'autore) per promuovere e realizzare il progetto "Feeling Italian", che prevede la pubblicazione e l'esposizione fotografica e la realizzazione di altre iniziative artistico-culturali, educative e formative, secondo la mission associativa di SIETAR Italia.

9 - CONTACTS

www.feelingitalian-sietar.it

E-mail: project@feelingitalian-sietar.it

Phone: +39 02 83477989

Facebook: www.facebook.com/feelingitaliansietar

Instagram: www.instagram.com/feeling_italian/

SOURCE: SIETAR Italia

TAG : PHOTOS



Nov 17, 2018



We the Italians
@wetheitalians

Together with Francesca Villanti, We the Italians met with the Italian Honorary

[Embed](#)

[View on Twitter](#)